

### Cycle 1 – Primary

Art & Design <a href="https://www.tate.org.uk/kids">https://www.tate.org.uk/kids</a>	Me and My Body		Rubbish		Transport	
Semi-formal curriculum My Art	Drawing (1) – line and space  Collage (2) – Faces and everyday objects using line and form.	Print Making (1) - Explorative mark making using pattern and texture	Collage (1) – pattern, texture, form.  Sculpture (1) form and space	Digital Media (2) - animation	Drawing (2) – line, shape and tone  Painting (1) – Colour, tone, pattern	Collage (3) – using colour. Negative and positive shape and space
Formal	Collage + Mixed Media + Self Portrait- Robert Rausch-enberg	Print Making colour / Textiles Investigating Pattern, Texture— Andy Warhol	Mark Making/ Painting – Line and form using recycled materials-Bridget Riley	Digital Media- animation using found objects	Painting- colour theory- tone shape and form- Paul Klee & Willem De Kooning	Textiles/ Sculpture- Anthony Gormely, Gillian Ayers

### Cycle 2 – Primary

Art & Design	Food and Drink		Hobbies and Interests		Me and My Community	
Semi-formal curriculum	Print making (2) – Mono-printing using pattern and line	Drawing (3) - line, tone and texture.	Digital Media (2) photography, photomontage - Surrealism	Print Making (3) pattern and texture  Print Making (4) - Freedom to explore and create	Sculpture (3) form, shape and space	Painting (3)- tonal exploration
Formal	Collage- Painting – Line and form – Matisse etc	Mark Making and drawing skills- Cezanne	Digital Media- Barbara Hepworth & Naam Gabo	Textiles Investigating Pattern- weaving and felt making springtime colours.	Drawing skills, shape, shading- perspective- Mc Escher	Painting expressing a sense of self- Basquiat and Frida Kahlo

### Cycle 3 – Primary

Art & Design	Light and Sound		Seasons and Weather		Home and Habitats	
Semi-formal curriculum	Drawing 2- line, shape and tone  Collage 3 using colour- negative and positive shape and space.	Sculpture 1 from and space	Printmaking 1- explorative mark making using pattern and texture	Digital Media -2 animation	Painting 4- colour pattern and space	Sculpture 2- form and shape
Formal	Collage + Mixed Media- Matisse and Miro	Drawing & Mark Making- Picasso and Braque	Print Making / Textiles- based on Andy Goldsworthy	Digital Media- Photo manipulation- changing views	Painting- Impressive buildings- perspectives	Textiles- fabric design- repeat patterns

### Cycle 4 – Primary

Art & Design	How Things Work		Animals		Water	
Semi-formal curriculum	Textiles 1- weaving	Collage 4- texture	Painting 2- colour exploration	Print Making 3- pattern and texture	Drawing 3 line tone and texture	Painting 3 tonal exploration
Formal	Collage- Painting- jungle and forests- Rousseau	Mark Making drawing skills- Henry Moore	Sculpture/Digital Media- animating animals	Textiles Investigating Pattern-animal print	Drawing skills, shape, shading- Hiroshige	Painting- David Hockney

## Cycle 5 – Primary

Art & Design	People and Places		The Future		Journeys	
Semi-formal curriculum	Drawing 1 line and space  Collage 5- freedom to explore	Print Making 2- mono printing	Sculpture 4- freedom to explore and create	Digital Media 1- colour, line and pattern	Textiles 2- textures and pattern	Painting 4 colour pattern and space
Formal	Drawing & Mark Making Collage + Mixed Media- Peter Blake	Printmaking- Faces from other cultures.	Sculpture- cubism- futuristic forms	Digital Media- Futurism	Textiles/ Sculpture- festival costumes	Painting- landscapes and viewpoints

## Cycle 6 – Primary

Art & Design	Making Choices		Space and Time		My Health	
Semi-formal curriculum	Print making 4- freedom to explore and create	Drawing 3 line tone and texture	Digital Media 2- animation- stop frame- time passes	Textiles - further textiles and pattern	Collage 2- faces and everyday objects using line and form	Painting 5- freedom to explore and create.
Formal	Collage- Printed layers- contrasting and harmonious colours- Georgia O'Keeffe	Mark Making drawing skills- still-life- capturing texture	Sculpture/Digital Media- creating sculptures that move- Theo Jansen	Textiles Investigating Pattern- Hundertwasser	Drawing skills, shape, shading- self portraits- The Fauves	Painting- Painting for pleasure- Monet

