

Formal Curriculum Skills to teach;

Intro to Drama - Introduction to the performance skills of Drama Learning how to write about the use of these skills using sentence starters

Performance Skills

Introduction to Genre- through script writing and through the exploration of a plays and theatre,

Radio Drama - Introduction to script writing Use of vocal skills through performances of radio drama

Naturalistic Acting and Improvisation - Concept of acting 'intentions' the units of scripts - Rehearsal techniques (eg hot seating and improv)

Improvisation - Learning and leaning the application of the 8 rules of improvisation

Introduction to the 7 vocal skills of Drama, through the exploration of a stage adaptations of novels.

Silent Comedy & Melodrama - Intro to silent comedy such as Laurel and Hardy - Intro to Melodrama through the story of Sweeney Todd
Collaborate with Music for Melodrama music

Technology and ambience- Use of technical lighting/sound equipment

Exploration of Shakespeare Macbeth, through which the students learn acting techniques

Physical Theatre-, recapping the basic vocal and physical skills of Drama, and learning Drama techniques.

Still image and soundscapes

Dramatic conventions- exploring a play in depth

Scripts

Secondary Drama Skills and Curriculum Cycles

<https://dramaresource.com/drama-teaching-tips/>

<https://dramaresource.com/drama-strategies/>

<https://dramaresource.com/drama-in-the-national-curriculum/>

<https://dramaresource.com/downloads/>

<https://dramaresource.com/drama-across-the-curriculum/>

<https://dramaresource.com/drama-apps/>

<https://dramaresource.com/drama-games/>

Route 1- Drama Related Activity (interactive drama games, interactive movement games, interactive sound games.)	Route 2- Early Drama- (Rituals, Sensory Make-believe, Prescribed drama structures.)	Route 3- Open Ended Drama (Drama for Real Life, Drama from a Story, Drama from TV or Film).	Route 4- Creating Theatre (Becoming Play writes)
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Cycle 1 – Secondary

Drama	Growing and Changing	Eco Warriors	Out and About
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Semi-Formal	Route 1- Drama Related Activity (interactive drama games, interactive movement games, interactive sound games.)		Route 3- Open Ended Drama (Drama for Real Life, Drama from a Story, Drama from TV or Film).		Route 2- Early Drama- (Rituals, Sensory Make-believe, Prescribed drama structures.)	
Formal	Intro to Drama	Physical Theatre	Naturalistic Acting and Improvisation	Silent Comedy & Melodrama	Technology and ambience	Radio Drama

Cycle 2 – Secondary

Drama	Healthy Living		Land and Sea		Me and My Community	
Semi-Formal	Route 4- Creating Theatre (Becoming Playwrites)		Route 1- Drama Related Activity (interactive drama games, interactive movement games, interactive sound games.)		Route 3- Open Ended Drama (Drama for Real Life, Drama from a Story, Drama from TV or Film).	
Formal	Introduction to Genre	Exploring Scripts	Still image and soundscapes	Dramatic conventions	Exploration of Shakespeare- Romeo and Juliet	Naturalistic Acting and Improvisation

Cycle 3 – Secondary

Drama	How Things Work		World of Work		Global Awareness	
Semi-Formal	Route 2- Early Drama- (Rituals, Sensory Make-believe, Prescribed drama structures.)		Route 4- Creating Theatre (Becoming Playwrites)		Route 1- Drama Related Activity (interactive drama games, interactive movement games, interactive sound games.)	
Formal	Technology and ambience	Physical Theatre	Dramatic conventions	Performance Skills	Still image and soundscapes	Different genres

Cycle 4 – Secondary

Drama	My Relationships		The Elements		Hobbies and Interests	
Semi-Formal	Route 3- Open Ended Drama (Drama for Real Life, Drama from a Story, Drama from TV or Film).		Route 2- Early Drama- (Rituals, Sensory Make-believe, Prescribed drama structures.)		Route 4- Creating Theatre (Becoming Playwrites)	

Formal	Naturalistic Acting and Improvisation	Radio Drama	Exploration of Shakespeare-Macbeth	Physical Theatre	Exploring Scripts	Technology and ambience
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Cycle 5 – Secondary

Drama	New Beginnings		Adventure		Health and Advice	
Semi-Formal	Route 1- Drama Related Activity (interactive drama games, interactive movement games, interactive sound games.)		Route 3- Open Ended Drama (Drama for Real Life, Drama from a Story, Drama from TV or Film).		Route 2- Early Drama- (Rituals, Sensory Make-believe, Prescribed drama structures.)	
Formal	Introduction to the 7 vocal skills of Drama	Exploring Genre	Still image and soundscapes	Exploring Scripts	Naturalistic Acting and Improvisation	Performance Skills