Cycle 1 – Secondary

Music	Growing and Changing	Eco Warriors	Out and About
Basic Skills across all need strands	Listen to range of genres and composers, history of music e.g. the Blues, music used for different traditions, use of technology where possible (sound effects/ipad apps/recording opportunities/microphones etc), opportunities to compose and perform and use music for expression (PSHE link)		
	Rhythm 1-4	Dynamics 1-4	Pitch 1-4
Semi-formal curriculum	Rhythm 4-7	Dynamics 4-7	Pitch 4-7
	Musical Games	A minute of listening	Emotional literacy
Formal	Part 1	Part 1	Part 1
+ Music Tech/Project ideas (See KS3/4 Doc)			

Cycle 2 – Secondary

Music	Healthy Living	Land and Sea	Me and My Community
Basic Skills across all need strands	Listen to range of genres and composers, history of music e.g. the Blues, music used for different traditions, use of technology where possible (sound effects/ipad apps/recording opportunities/microphones etc), opportunities to compose and perform and use music for expression (PSHE link)		
Semi-formal curriculum	Tempo 1-4 Tempo 4-7	Texture 1-4 Texture 4-7	Structure 1-4 Structure 4-7
Formal + Music Tech/Project ideas (See KS3/4 Doc)	Musical Games Part 2	A minute of listening Part 2	Emotional literacy Part 2

Cycle 3 – Secondary

Basic Skills across all need strands	Listen to range of genres and composers, history of music e.g. the Blues, music used for different traditions, use of technology where possible (sound effects/ipad apps/recording opportunities/microphones etc), opportunities to compose and perform and use music for expression (PSHE link)		
	Rhythm 1-4	Dynamics 1-4	Pitch 1-4
Semi-formal curriculum	Rhythm 4-7	Dynamics 4-7	Pitch 4-7
	Hall of the Mountain King/a set piece	Orchestra & instruments	Notation & composition
Formal	of music for exploration	Part 1	Part 1
+ Music Tech/Project ideas (See KS3/4 Doc)	Part 1		

Cycle 4 – Secondary

Music	My Relationships	The Elements	Hobbies and Interests
Basic Skills across all need strands	Listen to range of genres and composers, history of music e.g. the Blues, music used for different traditions, use of technology where possible (sound effects/ipad apps/recording opportunities/microphones etc), opportunities to compose and perform and use music for expression (PSHE link)		
Semi-formal curriculum	Tempo 1-4 Tempo 4-7	Texture 1-4 Texture 4-7	Structure 1-4 Structure 4-7
Formal + Music Tech/Project ideas (See KS3/4 Doc)	Hall of the Mountain King/a set piece of music for exploration Part 2	Orchestra & instruments Part 2	Notation & composition Part 2

Cycle 5 – Secondary

Music			
1113313	New Beginnings	Adventure	Health and Advice

Basic Skills across all need strands	Listen to range of genres and composers, history of music e.g. the Blues, music used for different traditions, use of technology where possible (sound effects/ipad apps/recording opportunities/microphones etc), opportunities to compose and perform and use music for expression (PSHE link)		
	Rhythm 1-4	Pitch 1-4	Texture 1-4
Semi-formal curriculum	Dynamics 1-4	Tempo 1-4	Structure 1-4
Formal + Music Tech/Project ideas (See KS3/4 Doc)	Musical Games 1 & Minute of Listening 1	Emotional Literacy 1 & Composition 1	Orchestra 1 & Notation 1